

## **Minutes of the Annual General Meeting of Driffield Silver Band held at the Village Hall, Nafferton on Friday 28<sup>th</sup> February 2025**

**APOLOGIES** T Allison, P Donahue, F Trewartha, M Trewartha,

### **MEMBERS PRESENT**

Members as in attendance sheet passed around.

### **CHAIRMAN'S REMARKS**

Firstly, as last year, I would like to thank the committee for all their help in maintaining the day to day running of the band including organising the logistics for transport and uniform for the different events this past year. Not forgetting the members who have also helped loading and unloading Mike's trailer.

I would also like to thank Peter Kench for his outstanding work over the past year, his enthusiasm and personal drive has, in my opinion, been sensational.

This coming year's programme is expected to build upon last year's progress, especially with our merge with the Driffield and East Riding Community Band. There will be some dipping our toes in the water to see what works best between people who want to book the band and which band would be appropriate, sort of a joint event, especially if the community band need their numbers swelling. I would ask everyone to embrace any requests that Graeme makes for help.

Last year saw us offering ticket sales twice. Both events were successful and made a profit, thanks to Alice for keeping all the information together and managing the online ticket sales. We probably do need to push advertising a little bit more, but well in advance of the concerts. We are currently planning a couple more ticketed events at the moment.

Christmas Carolling was very successful, however there was a lot of it, and very close to other events. Ideally, I would like to spread this out for this year and also plan it on Muzodo much earlier. Easy Fund raiser has earned a bit this year, but by no means are we using it to its potential. It is not for everyone, but making major purchases like holidays, food shopping and lots of other online purchases, when done via Easy Fund Raiser, can attract lots of financial returns.

A massive thanks to Helen for her effort in scanning the music for the online Library. There has been a lot! Playing members seem to have got themselves on track with downloading the parts they need. It should get easier, as the library gets even bigger, to be able to find the parts you need. Helen should be handing out less and less now. The current pad list is on the library so you should always be able to see what you need.

The band has grown over the past two years and is classed as full. I know some people find the numbers a little too much but, to be honest, I think we should feel fortunate to have so much interest. Of course, it does mean that for some events later in the year, specifically bandstand ones, Peter will need to ask for a reduced turnout. He will explain what he needs according to space available before the event and hopefully this can be achieved through sections coming to an agreement on who plays and when. As for Driffield Show, we are still hoping that Barbara Hall will be able to make an inroad into this year's or next year's event, but it is the feeling of the committee that we should not entertain resorting to doing it for free.

I'm leaving Peter to comment on the recent Radio Leeds FM. I'm sure he was very proud of the band and the whole event.

### **MUSICAL DIRECTOR'S REPORT.**

#### **Introduction**

I wish to formally record significant thanks and gratitude to all of the members of the DSB organisation for a fantastic year. The band has reached a level of musical competence which makes it unrecognisable from the band I took over. Importantly, the standard of playing, quality of concerts, and organisation cohesion continues to grow from strength to strength; this is due to a concerted effort throughout the membership. Personally, thank you so much for your continued hard work. The following report represents my personal views, considering conversations with members, on how the organisation continues its journey and development.

## **The Vision**

As the accepted notion goes: all successful organisations have a vision. The DSB organisation, I hope, will continue to adopt the following vision:

*High standards and quality music making, which is accessible to all, rooted in the community, and maintains the longevity of the organisation . We ensure that our music has the widest audience reach possible.*

Goals towards the vision

### *Long-term goals*

- DSB is a community music hub with several musical groups within the organisation (DSB, Community/Concert band, Beginners band, Youth Band)
- DSB produces the highest quality of musical performances with a wide audience reach
- DSB remains financially stable and develops its finances to responsibly invest in its future
- DSB considers securing a permanent home for the DSB hub.

### *Short-term goals*

- Further improve the musical quality of the organisation through challenging repertoire and mentoring of players
- Organise more of our own concerts
- Grow the community band and ensure that there is effective crossover between the organisations
- Develop the Friends of DSB which can also become non-playing members and jointly work towards our vision
- Develop the DSB brand (social media, YouTube, etc., local consciousness)
- Decide on our next steps with contesting and then work towards the next goals.

## **Vision: Music Hub**

Driffield is well positioned both geographically and reputationally to create an independent music hub in the East Riding of Yorkshire. Obtaining more members, both playing and non-playing, should be a priority to grow the organisation. As the membership grows, so must the opportunities for members to be in the best-suited ensemble to match their playing abilities and personal goals as players. By having numerous ensembles, members can find the group that best suits them: whether that be aiming towards lighter concert music, all the way up to the highest of musical challenges. These goals can be best served by members being in the ensemble that best represents their relationship and ability to music playing. Naturally, there'll be much-needed crossover between all ensembles where players assist ensembles across the organisation. Importantly, to retain players and attract increasing members, the organisation must have a natural progression which challenges its players at each level. Similarly, a music hub should be considered in terms of all members being of one organisation, with the aim of growing the organisation as a whole, as well as the individual ensembles.

The initial stages (in the next few years) may be as follows:

- Training band
- Community band
- Driffield Silver Band

This should be the immediate focus in the initial phases of growing the organisation.

## **Vision and Goal: Highest quality of music performance and further improvement**

Challenging each and every player to end each rehearsal as better players than when they started is fundamental to the growing success of the band. Moreover, the band being better than at the start of the rehearsal is the underpinning of successful improvement. Utilising our section leaders and experienced members, as mentors, to less experienced players is something that should be at the heart of our musical development. Similarly, each of our performances (whether carolling or a formal evening concert) needs to be performed with high musical standards throughout.

I intend to continue to utilise challenging music that, while seemingly difficult, is utilised to challenge all players and encourage personal practice.

As Doug Yeo says:

*If you practice, you get better.*

*If you get better, you play with better players.*

*If you play with better players, you play better music.  
If you play better music, you have more fun.  
If you have fun, you want to practice more.  
If you practice more, you get better...*

We should not be viewing pieces as too hard for the band, or thinking/articulating “I’m not good enough to play this...” because the aim of all music making is simply to be better performers. And, whilst a piece cannot be sight read to perfection, the systematic practice of music will always make it better. To borrow a much more brutal bon mot:

There are 3 choices in life: be good, get good, or give up. I know, from the tenacity and hard work in the membership, that no one is in the latter category.

Finally, in this section I want the band to focus on performance. Historically, we have gone on stage and played as individuals, or worse played for us and not our audience. During a concert we are there to engage with our audiences (not treat them like the elephant in the room). Smiles, eye contact, and soloists walking with confidence go such a long way. On stage we are performers and I think there are some tweaks we can make to be better at this than we currently are.

### **Goal: A permanent home**

As part of becoming a music hub for the area. It may be a long-term consideration that DSB tried to find its own ‘home’. This would aid in: running rehearsals whenever we chose; having different evenings for different ensembles; hiring the venue out to other organisations for rehearsals; and, keeping the band from set-up as required between rehearsals for the benefit of utilising all-out percussion. Notwithstanding the significant financial cost in this endeavour, this is a long-term vision that we should consider alongside fundraising and such like (more in a later section). One idea I had was whether the Driffield Town Hall (as part of The Bell?) could be earmarked as a heritage area and become our permanent home. This could be run as a venue, by DSB, for non-profit but secured the future of the band. Having said all of that, our current home is adequate for our needs, but I am concerned about its long-term viability as the organisation grows, or as we develop our percussion section and instrument storage (which can still not all be stored).

### **Goal: Organising our own concerts**

The income generated from last year’s DSB-run concerts demonstrates there is an appetite for audiences to watch our performances. I would urge the incoming committee to consider taking risks in booking venues and advertising ourselves. I’m hopeful that the Friends of DSB will aid this endeavour. Numerous comments from the player survey were made about wanting to do evening concerts (not necessarily proms) organised by ourselves. I strongly agree with these sentiments and hope that we can create a series of evening performances in high-quality venues. Perhaps we have become a bit too reliant on external bookings, whereas being proactive could be more beneficial musically, financially, and personally.

Similarly, the Christmas Caroling events made a significant difference to the income generated for the year. And I wish to thank Jane for her organisation of these events. I think this is something that can be refined and made into another good opportunity to earn more funds in December 2025.

### **Vision/goal: Growing the community band**

When we adopted the community band, I stated that growing this ensemble (in the DSB umbrella) had to be a main priority. This still remains the case. The upcoming ‘Have a Blow’ days need whole organisation support to make it a success; mentors are needed to teach players who have never played before or have not played in a long time. Seemingly (4 trombones and some cornets— Alice to confirm numbers?), if you can offer help to this please do so on Muzodo. With less than a week away, it is important that this first event hits the ground running.

Similarly, I’d urge some of our members to join the community band committee to help grow the organisation and lessen the burden from Graeme (who is doing an outstanding job but is thinly stretched with organisational elements as well as being MD). To this end, a new committee role is being proposed of Community Band and Silver Band liaison officer— whose role will be to communicate effectively between both committees. I think we all agree that the former youth band stood still for far too long, and we have a real chance to grow the ensemble into something beneficial to all involved.

### **Goal: Friends of DSB**

This idea was proposed at the end of last year, and we are lucky to have had Ann Wilkinson agree to lead on recruiting and developing non-playing members of the DSB organisation. The premise is that people who do not want to be players can still join the organisation as non-playing members (friends) of the organisation, resulting in benefits such as discounted ticket prices and regular newsletters, etc. Crucially, these members can also help drive the organisation towards our vision. The aim is to extend the membership and income generated to support the vision and to have a patronage system of a ready-made audience. Please all support Ann with this as she has moved the Friends of Driffield Silver Band forward.

### **Goal: Building the brand**

Building the DSB brand and widening our audience is crucial for the organisation's longevity. As such, I'd request all members, where possible, to share everything social media generated (Facebook, Instagram, and YouTube) and be each responsible for growing the band in the local consciousness, as the majority have continued to do.

I would like to organise the band to receive a blue plaque as the oldest brass band ever to generate publicity; I'd appreciate anyone's help in approaching a heritage society to support this.

### **Goal: Arts Grants, Charity Status, and Lottery Funding**

Given the type of organisation DSB is, there are numerous possibilities for funding and grants. Unfortunately, we are missing out on this funding because the committee are already widely stretched with their pre-existing tasks and roles. If there are any members who are able to look into funding/good at admin/paperwork please come forward to help the organisation. We could utilise funding to buy more mutes, percussion, service instruments, create performance events and more workshops in the community. There is money out there for organisations like ours, but at the moment we are failing to tap into it. There is more than one role in the organisation that could help us generate funding for the organisation. I'd welcome working with any member to deliver some much-needed funding and musical experiences.

### **Contesting**

Possibly, the only area of any contention is that of contesting. The player survey revealed that the majority of players would like to try contesting with an equal part saying that they would be happy to go along with the majority of the band. Only 2 members said that even if the band went to a contest, they would not go with the band.

I would propose a vote in a month's time to ascertain a majority either way and then to plan for the rest of the year in this matter. The minutia and specifics of which contest and when etc. are a long way off at this stage, but this vote would be to ascertain whether it's a viable next step for the organisation.

I stated that my views on contesting and the band would only be shared if they were required. I'm happy to discuss at length my thoughts and reasoning in another forum, or now, however a brief version of my thoughts is as follows:

- If the band can do a full day of recording it can attend a contest and do itself justice.
- The work is not necessarily harder, but more focussed on the piece(s) to be played.
- Bands that contest are musically more competent at the end of the process. They are also more galvanised and even the players who don't play will support the band on stage and enjoy the day out.
- In the Brass Banding sphere, non-contesting bands are more on the periphery. The majority of Brass Bands contest.
- The band had a long history of contesting prior to any of us were members (other than Denise and Ian). Hence the name "Silver" Band. To this end, it could be considered "on brand" for us to be a contesting band.
- I believe it is the logical next step for the band in both musical development and attracting and retaining players. In short, there's a reason that a significant number of our players (particularly cornet seats) contest with other bands.
- Contesting is the by-product of an organisation where members of all abilities are catered for. As it stands, the organisation does not cater for all aspects of banding (as members are part of other ensembles to contest).
- I'd urge members to consider the best for the organisation; voting against the organisation going contesting because a member doesn't feel they are good enough or that they may not be

in the final contest line-up isn't necessarily really in the best interests of the whole organisation.

- There are limits on numbers at a contest. However, the general etiquette is that bands allow the MD to choose the line-up that best fits the strengths needed. Much like a football match (you all train together but some play the match etc.)

Having offered my opinions briefly above the decision is a band decision and we should be bound by the majority's decision. I will support the membership in whichever way they choose to vote and facilitate their musical goals regardless.

### **Pro-active members**

In order to achieve our joint vision and goals, I'd like to urge all of the membership to support in this. Even if a member is not on the committee, it'd be great to see people come forward and offer expertise or to lead on something. There are countless jobs that cannot all get done and if you have some skills that you can offer please be pro-active in approaching the committee/or myself to make things happen. Please don't wait to be approached, if there's something you can offer to do please let us know; there are so many jobs which we don't have the time to accomplish.

### **Special thanks**

Finally, on top of thanking all of the playing and non-playing members as I did at the start, I wish to thank all of the members of the committee for their contributions to the running of the band. Each one of them has brought a drive of improving the band in all its many facets. Without them, the organisation would not be the success it is and they should be commended. Truly, thank you to each of you. Particularly and personally, I wish to offer a special mention for the following people: Mal- for continuing to keep cohesion for the organisation and relentlessly working on band matters much of which work is unseen from the members; Mike- for bringing wisdom, safeguarding and unparalleled roadie skills; Helen- for being the best librarian I've ever worked with; Margaret- for being band mum; and finally Alice- who works incredibly hard for the band, racking up countless hours in video editing, social Media and advertising, and being a critical creative ear in making my ideas come to life.

As always, the next year is essential to the organisation continuing on this upward trajectory and I urge us all to galvanise around the same aims and vision. Let's all work on the next chapter giving us bigger and better successes.

Thank you once again; this document was a lot longer than I anticipated despite my attempts at being concise.

Are there any comments or questions?

**MINUTES OF LAST MEETING-** It was proposed by J Sunter, seconded by H Gledhill that the minutes be accepted. This was carried.

**MATTERS ARISING-** Ann Wilkinson would begin to develop the 'Friends of the Band' They would pay a subscription, and would have no vote. A Wilson would develop a newsletter and include this item. The 'Friends' could become involved in fundraising.

**TREASURER'S REPORT-** Subs had been effective- all paid up. expenditure had been well covered. Receipts had included more than £1000 more than last year. Carolling had been excellent- Thanks to Jane for organising. Perhaps this Christmas we should begin earlier to organise.

### **SECRETARY'S REPORT**

**Fee-** Going forward, it was agreed that our 'normal' fee would be £450. Otherwise it would be up to the organisers to negotiate. That would be the starting point.

**Marching-** The invitation to march at the Market Weighton Armistice Ceremony was much discussed, and finally put to the vote, when it was formally agreed that we should take on the challenge of marching. We could practice either in the Village Hall or maybe the School Playground. The Secretary would communicate with the Town Clerk at Mkt Weighton.

**CRB/DBS-** We must continue to be vigilant in ensuring that we do not inadvertently allow situations to be created where our younger members could be at risk from approaches related to inappropriate behaviours. The role of Chaperones was highlighted, and members were reminded never to allow themselves to get into a ‘one-to-one’ situation with youngsters, including when giving lifts. If it should become necessary to offer lifts, then permission from parents must be obtained in writing and lodged with the Safeguarding Officers. These safeguards are increasingly important as we encourage younger players to join our activities.

### **ELECTION OF OFFICERS**

The officers standing to be re-elected on bloc are shown.

Title	Name	Proposer	Seconder	Carried?
President	G.Riggs			
Honorary Vice Presidents	B.Hall M.Buckton C.Buckton C Wilson W Wilson M Clark T Sugdon			
Chairman	M Kellett			
Vice Chairman	M Buckton			
Musical Director	P Kench			
Asst MD	G Appleton			
Asst to Asst MD	S Miller			
Treasurer	M Naylor			
Secretary	M Clark	Re-elected en bloc		Yes
Auditor	O Shaw			
Librarian	H Gledhill			
Property Officer	J McLelland			
Safeguarding Officers	M.Buckton M.Clark			
Band sergeant	L Gledhill			
Publicity Officer	M Kellett			
Website Co-ordinator	F Trewartha			
Trustees	T Sugdon J Buckton A Beal			

Property Officer/ Grant applications etc	J Marriott	Proposed A Waters Seconded M Kellett	} Carried
Liaise with Community Band	J Sunter	Proposed P Kench Seconded M Kellett	

### **BAND MATTERS**

**Last Night of the Proms-** Burton Constable- It was agreed that the previous evening would be a local performance in Driffild School Hall. To keep the Main performance within agreed time limits, it was agreed not to invite the Farmers’ daughters to perform this year.

**Have-a-blow day-** This had been well publicised, and more help was needed. Volunteers readily came forward.

G Appleton explained the procedures- 'growing the family'- no more than 5 notes would be attempted, and all comers would be able to participate fully.

**Bob Dales Concert-** P Kench explained that extra rehearsals would be needed.

**Size of Band-** It was noted that the current size of the Band was excellent but not without causing problems in some settings. The Musical Director hoped he would not have to exclude members on account of restricted space at some venues.

**Bookings-** It was resolved that the nature of invitation would help the Committee to decide whether to involve the main Driffield Silver Band or the Community Band.

**DATE OF NEXT MEETING- COMMITTEE** TBA --Tuesday at the , Nafferton pm.

Appendix

### **Revised at the AGM 1st February 2022 DRIFFIELD SILVER BAND RULES & CONSTITUTION**

1 NAME The name of the Band shall be the DRIFFIELD SILVER BAND.

2 OBJECTIVES. This band is established to foster and facilitate the musical aspirations of its members and to further their musical advancement; to encourage the appreciation of band music in Driffield and District; to give concerts and raise funds for its own maintenance and for charities.

3 MEMBERSHIP A new or returning player may be invited to attend practice subject to the approval of the MD. Providing there are no objections by other members, they will be invited to apply to formally join the Band within 1 month of their first attendance. The application form will include the new members acceptance of the Band Rules, Child Protection Policy, Code of Conduct, his/her agreeing to a DBS check as required and abide by any local Risk Assessments regarding Covid 19 and any further Risk Assessments the band are required to follow. The application form will also ask the new member for permission to use their personal information, address, email and telephone details in such things as band contacts/Muzodo lists. If objections are raised then the MD and the committee will discuss the application and any objections and make a ruling regarding the application. Once completed and signed off by both the player and a member of the committee / MD then the new member will be deemed to have been elected to the membership of the band.

4 OFFICERS The officers of the Band shall consist of President, Honorary Vice Presidents, Chairman, Vice Chairman, Secretary, Band Sergeant, two Child Protection Officers, Treasurer, Musical Director, and Assistant Musical Director, who shall be appointed at the Annual General Meeting and shall remain in office until their successors are appointed. Any of the officers of the Band shall be removable at any time by a majority of three fourths of the members present in a Special General Meeting called for that purpose. Minimum age for voting by a member to be 14 years.

5 COMMITTEE OF MANAGEMENT The Committee of Management shall consist of eight members, i.e. Chairman, Secretary, Musical Director, Treasurer and four other members of the Band (or as agreed at AGM). Four form a quorum. Committee meetings shall be held once a month or more frequently if decided by committee. The members constituting the committee shall be elected at the Annual General Meeting. Any member of the committee being absent from three consecutive meetings without reasonable cause shall cease to be a member of the committee.

6 AUTHORITY OF COMMITTEE The Committee shall have power to reprimand, suspend or expel any member who shall infringe any rule, or whose conduct shall, in their opinion render him/her unfit for membership of the Band, but no member shall be suspended or expelled without first being summoned before the committee to explain his/her conduct, nor unless a majority of two thirds of the Committee present shall vote for his suspension or expulsion. The Committee shall have power to give orders for such goods to be supplied, and

work to be done as may be necessary for carrying out the purpose for which the Band is constituted, but nothing in this rule shall empower the Committee to incur expenditure, except such as is consistent with the purpose for which the Band is established.

**7 TRUSTEES** There shall be three Trustees who shall have power to scrutinise the books and accounts at any time they wish, after giving due notice to the Secretary. Such Trustees shall be elected at the Annual General Meeting, or at a Special General Meeting called for the purpose and continue in office during the pleasure of the Band, and may only be removable at a General Meeting by a majority of three fourths of the members present. In the case of a vacancy, another shall be elected at a General Meeting called for that purpose. The duties of the Trustees shall include (a) General responsibility for the Band property and instruments, and supervision of the Treasurers records re Section 9a. (b) Responsibility for ensuring that the said property and instruments are adequately insured. (c) In the event of the Bands dissolution, the collection and checking of the Bands instruments and property pending disposal thereof in accordance with Rule 18 below and the carrying out of such disposal in co-operation with the other concerned Officers of the Band.

**8 SECRETARY** A Secretary will be elected at the Annual General Meeting. The Secretary shall carry out the directions of the Committee, and subject to such directions, shall receive monies on account of the Band and pay the same to the Treasurer. The secretary shall attend all meetings and take minutes of the proceedings. All business and correspondence shall be brought before the Committee for confirmation. A member of the committee will be nominated by the secretary to deputise in case of absence.

**9 TREASURER** The treasurer shall receive all monies belonging to the Band and shall keep such accounts and pay such expenses of the Band as the committee shall direct, and shall, when required to do so, render to the Committee, or Trustees, or General Meetings, an account of the monies received and expended on behalf of the Band. The Treasurer shall pay all monies received into the Bank and shall withdraw by cheque not more than £30 at any one time as required for Petty cash. (a) The Treasurer shall keep an up-to-date inventory of the Band property and instruments to be made available to the Trustees as required in Rule 7a.

**10 AUDITORS** There shall be elected at the Annual General Meeting in each year, one competent person to audit the books and accounts, and who shall either sign the same as found by them to be correct or shall specially report to the committee in what respects they find them incorrect.

**11 MUSICAL DIRECTOR/ASSISTANT MUSICAL DIRECTOR** A Musical Director and Assistant Musical Director will be appointed at the Annual General Meeting. The Musical Director, or in his absence the Assistant Musical Director, will have complete control over the Band at all practices and performances, and any member who shall refuse to obey, or shall use profane language or otherwise misconduct himself, will be called upon to explain to the committee the reasons for his misconduct. The committee may suspend or expel any such member as provided by Rule 6, and the committee's decision will be binding and final. A member may be suspended for misconduct or irregular attendance at practice or the Musical Director and Assistant Musical Director thinks they have insufficient musical ability to become a good playing member.

**12 BAND ENGAGEMENTS** The committee shall be at liberty to enter into any private engagements for performances by the Band, and they shall be at liberty to apply the whole, or such parts of the proceeds, as they think proper, of such engagements in paying members expenses with respect to travel or loss of time.

**13 BAND PROPERTY** Any member having in his possession any property of the Band, shall at any time when required by the Trustees, subject to the approval of the committee or General Meeting, return same to the secretary within seven days from receipt of a written demand. Any member resigning or ceasing to be a member shall relinquish all claims upon the Band, or in any property of the Band, and shall within seven days return to the Treasurer at the Band room any property of the Band, that may be in their possession in such condition as shall satisfy the committee. They shall make good any damage to instrument or the band property in their charge.

**14 ANNUAL GENERAL MEETING** The Annual General Meeting of the Band shall be held during the months of January or February, on a day fixed by the committee, of which at least



fourteen days' notice shall be posted on the website. The business of the meeting shall be (1) To receive the Committee's report of the years working. (2) To receive the Treasurer's report and statement of accounts and balance sheet. (3) To elect the officers and officials and committee to serve the ensuing year. (4) To transact any other business relating to the affairs of the band.

15 SPECIAL GENERAL MEETING The committee shall have power to call at any time, a Special General Meeting, notice of which shall be given to members at least two days previous to such meeting. Any member being dissatisfied by any decision of the committee may demand a Special General Meeting by producing a requisition signed by at least seven members of the Band, and which shall be submitted to the Secretary.

16 ALTERATION OF RULES The rules may be altered at the Annual General Meeting or Special General Meeting called for that purpose, but notice of any proposed alterations shall be circulated by e-mail for at least seven days prior to the meeting. No rule may be altered unless such alteration be supported by a clear majority of two thirds of the members present at the meeting.

17 SUB COMMITTEES The Management Committee shall have power to form Sub Committees and to co-opt members to serve on Sub Committees as may be necessary. Such Sub Committees shall periodically report their proceedings to the Secretary, and shall conduct their business in accordance with the Management committee.

18 DISSOLUTION The Band may at any time be dissolved by the consent of three fourths of its members. In the event of dissolution, the assets of the Band shall be held by the Trustees for ten years, at the end of which period, if no successor to the Band shall have been formed in Driffeld, able, willing and worthy, in the opinion of the Trustees, to take over the Bands assets, the said assets shall be sold and proceeds given to such charity or charities interested in or having as its or their object, or one of its objects, the furtherance of musical knowledge of, and the practice and appreciation of wind instruments as may be decided by the Trustees, who in making their decision shall take account of any recommendation as to such charity or charities passed by a clear majority of one third of the members attending the dissolution meeting.

19 CHARLES STEAD MEMORIAL A deposit account shall be established in the above name, to promote the growth of the original 2000 bequeathed. This shall be added to from time to time as a result of the diversion of part or all of the proceeds of Concerts organised for the purpose. The original sum will be protected in the dedicated account, and only the interest made available for the promotion of Charitable purposes. Such sums as become available as above will be paid to a member of the Band who proposes to undertake some specified musical educational project which would be of personal benefit and approved by/of interest to the Band. Application should be made in writing to the Band Secretary who will make the circumstances known to the committee. Decision as to the placement of any award will be at the discretion of the Committee, whose decision will be final. The award will be made publicly, and will be subject to some publicity, which will be of support both to the recipient and the Band, in the context of the Community.

20 Subscriptions. Subscriptions were voted in during the 2023 AGM with the agreement of the current membership. Initially set at £6.50 per month £78 per Annum. The amount received will be monitored to make sure the Band stays on top of it's costs. Any increase proposed to subscriptions would be agreed at the AGM or at an Extraordinary AGM. Currently the Subscriptions account is 60-02-23 65529170

## 21 This space for the revised DSB / D&ERCB integration

### Items for Amendment at the next AGM

#### 5. Frequency of meetings to be reduced from monthly to

Frequency of physical face to face meetings are to be as often as needed, but can be done via on line Committee page chat if appropriate. If a committee member requires there to be a physical meeting, then, at the discretion of the chair, one should be arranged. Where major expense is being planned or matters that could adversely impact on the good running of the band then a face to face meeting should always be arranged.

If a decision has been made via the committee page online Chat, then then Chair should ask for this to be recorded in an “Open minutes” format and stored as would have occurred in general committee meetings. Open minutes should be ratified under “matters arising” to be closed off at the next face to face meeting, thereafter, a new “Open minute” would begin.

11. To be added a support/help package should be offered /considered in case of the latter. Any suspended player will have the right to appeal their suspension with the committee.

13. the Treasurer to change to read the the Property Officer

12. To be added at the end of every engagement, a sweep of the venue should be made by the property officer (or their requested deputy) to ensure that all DSB’s property has been gathered up to return to the band room.

20. to be added- All playing members, regardless of age, qualify to pay subscriptions, visiting players should pay an amount of £2 per session to the treasurer or bank transfer to the subs account 60-02-23 65529170. Any playing member whose circumstances would be considered to be accepted as a hardship case, may apply “in confidence” to any member of the committee to have their subscriptions waived for the duration of their acknowledged hardship. The committee would approve this request or not at their next committee meeting. Any member granted a waiver of subscriptions must inform the treasurer if their circumstances improve and a waiver of subscriptions is no longer relevant for their circumstances. Back payment to the band maybe required if such circumstances are not declared.