



Things you might consider if you want to book the Band

- When, what sort of event are you planning?
- What sort of duration would suit you? Normal concerts run for 2 x 45-minute sessions.
- Is the event expected to be Indoors or outdoors (if the weather is commensurate for outdoor playing?)
- We can supply a full Band or small ensemble (Approx 24 or 10 players)
- Adequate seating and space will need to be provided for either.
- A small changing/ instrument case storage area would be appreciated.
- Notification of any available parking.

A deposit will be required to secure the event and may be refundable depending on the circumstances. Our Musical director is Mr Peter Kench.

Further information can be provided on request from our secretary Mr Mike Clarke, 01377 252291 or email secretary@driffieldband.com or taken from our Website; www.driffieldband.com

What do you want the Band to do?

Date, times, location? Will there be a formal audience for the band (in which case the band may want to prepare a compere and a programme.) Do you just want background music? If so, to what kind of event? Is the band accompanying singing or other activities? (In which case greater detail and liaison will be required.) Are additional groups (musical or other) also taking part in the same event? How will the time be shared? How long do you want the band to play for? With what intervals?

What to provide.

For nearly all events the Band will require seating (usually around 25 brass and 2 percussionists). Chairs with arms make things difficult for brass players, so it's best to avoid them if at all possible. The band formation used is shown below. The Band would ideally expect to occupy a space of around 8m x 8m, though smaller spaces may be accommodated. We are able to play on some 'tiered' stages, but this is dependent entirely on the size and location of the tiers. This must be discussed and agreed with the band in advance. The Band will need a back room or similar space to congregate and warm-up before playing, including somewhere to store the instrument cases. There needs to be adequate overhead lighting for the band to be able to see their music. Spotlights shining straight at the band will not be sufficient. Percussion It is useful to inform the band how they will access the venue – will there be a long way to carry equipment, or can the hall be accessed more easily? Is the venue at ground level, or is it on a higher floor, in which case is there a lift available? These points will then be borne in mind when the band is assembling its programme. The Band will usually arrive by private cars and will need somewhere to park. Instructions of where is suitable may be useful. Close vehicular access to the venue for the Band's larger instruments and equipment – which is often in a transit-type van – would be appreciated. Light refreshments are always welcome – particularly at intervals – as playing is thirsty work! If you would like to provide the band with more substantial refreshments, please do that at the end. It's not good practise to play immediately after eating and / or drinking well!

Outdoor engagements

The open-air is a good place for a brass band in the summer, but attention should be given to the location. Drums particularly are vulnerable to extreme heat and rain, so a shady spot or under cover of some kind is preferable. It is useful if the playing area can have some shelter from wind. Music stands carrying music are particularly difficult to deal with in even breezy conditions, so any shelter is always appreciated. The Band will bring their own pegs to hold the music on the stands. In the case of wet or inclement weather, what will happen? Will the event be cancelled, or moved indoors? Will the band still be required? If the band's services are cancelled, what notice would we receive, and would there still be payment available? From a practical point of view, the ground needs to be relatively flat. Not only is it important for the physical position for somebody who is to work sitting down for an hour or two, but music stands are top heavy and can be unstable if the ground is not good. If you want the band to play on grass, please bear in mind that chairs with thin legs, on soft ground quite easily sink into the turf. We would certainly appreciate some wooden flooring to avoid this situation. You need to think what will be going on around the Band. For safety, we should not be placed next to a busy road. Think also of animals – some of which can be startled by a band if they are not used to them.

Timing

Driffield Silver Band is an amateur organisation and most of their players have fulltime jobs, so it is often difficult to get the Band together during working hours. We accept bookings well in advance. Please book early. As an amateur band, we limit our commitments across the year. Early booking will limit any disappointment. Once at the venue, the Band will require time to set up – at least three quarters of an hour prior to the playing time, possibly longer in certain circumstances. If there is a shared arena, then details will need to be resolved of how and when the interchange between performances will take place. Percussion is always a challenge – it takes quite a while to set up properly. Modern brass band repertoire demands quite a range of percussion, however this will depend on the programme for your event and, in some cases, the space available. The Band prefers engagements that have a reasonable length of playing required. An event that only demands 15 or 20 minutes of music is not ideal. An hour or two is more usual, and ensures that you get the best value from the Band. A typical format concert would be 45 minutes playing in each half, with a 15-minute break. Please bear in mind that extremes of heat and cold heat make sustained playing without a break more difficult. Payment You will not have to pay professional rates for our services, however our performances are always carried out in a professional manner! We provide excellent value for money – a high standard musical performance for a reasonable fee. An appropriate fee will be quoted to you once we know in outline what the engagement entails. It does cost a lot of money to run the Band, including music, rehearsal facilities and of course instruments, which are all in excess of £1000 each. The funding for this comes from our engagements and other fund raising activities. Individual players do not receive payment. We can really make your event come alive, so this is worth paying for.

Promotion

In any promotional material, please ensure that the band is referred to as 'Driffield Silver Band'. Our Musical director is Mr Peter Kench. Further information can be provided on request from our secretary, or taken from our Website,