

Child Protection

DBS/CRB Clearance

Following 3 months regular attendance, new members must submit application for clearance by CRB in accordance with current legislation, from time to time updated by Government sources and notified to the Child Protection Officers.

Members will take every opportunity to support the contribution of our younger members, bearing in mind the thrust of the Child Protection Legislation, especially the need to ensure the presence of chaperone when working in small groups, giving lifts, collecting materials from store etc.

Chaperones- The Committee wishes to make clear that, though they take responsibility for under 18s once they have arrived at rehearsal /concerts/meeting points, they can take no responsibility for their conveyance to and from these locations. These periods are seen as wholly the responsibility of parents. Should parents wish to make individual arrangements, this is beyond the remit of the Band, and remains the decision/risk of both sets of parents/guardians. The advice of the committee, in view of the current climate/legislation remains that there should be a chaperone present at all times.

Policy

For all Adult members(over 18), including Teachers, Tutors, Trainers and Instructors of brass playing. In this document, adult is used to indicate all members over 18 years of age involved in the Band.

Introduction

Adult members play a crucial role both in the learning process related to playing any brass or percussion instrument, and in the lives of the younger members with whom they interact. Responsible adult members ensure that individuals who are involved in brass banding have positive experiences and are therefore more likely to continue playing into adulthood and achieve their full potential.

Adult members must demonstrate at all levels a high degree of honesty, integrity and competence. The need for adult members to understand and act on their responsibilities is of critical importance to brass banding as is the need to protect the key concept of participation for fun and enjoyment as well as achievement. This is implicit within good practice and promotes a professional image of the good practitioner. This code of conduct defines what Driffield Silver Band believes is best in good practice.

- 1 Rights - Adult members must respect the rights of every individual to participate in brass banding.
- 2 Relationships - Adult members must develop a relationship with children/ younger members (and others) based on openness, honesty, mutual trust and respect.
- 3 Responsibilities personal and professional standards - Adult members must demonstrate proper personal behaviour and conduct at all times.

To maximise benefits to younger members, Adult members must attain as high a level of competence as is possible through qualifications and a commitment to ongoing training.

1. Rights

Issues

Adult members should:

- Assist in the creation of an environment where every individual has the opportunity to play a brass instrument or percussion and enjoy the art of music making.
- Create and maintain an environment free of fear and harassment.
- Recognise the rights of all younger members to be treated as individuals.
- Promote the concept of a balanced lifestyle, supporting the well being of the child/ student both in and out of brass banding.

Actions

- Treat all individuals in the band with respect at all times.
- Do not discriminate on the grounds of gender, marital status, race, colour, disability, sexuality, age, occupation, religion or political opinion.
- Do not condone or allow to go unchallenged any form of discrimination.
- Do not publicly criticise or engage in demeaning descriptions of others.
- Be discreet in any conversations about any other individuals.
- Communicate with and provide feedback to younger members in a manner that reflects respect and care.

2. Relationships

Issues

Adult members:

- Must not engage in behaviour that constitutes any form of abuse (physical, sexual, emotional, neglect, bullying).
- Should promote the welfare and best interests of their younger members.
- Must avoid sexual intimacy with younger members.
- Must take action if they have a concern about the behaviour of an adult towards a child.
- Should empower younger members to be responsible for their own decisions.
- Should communicate and cooperate with other organisations and individuals in the best interests of their younger members.

Actions

- Be aware of the physical needs of younger members especially those still growing, and ensure that practice loads and intensities are appropriate.
- Ensure that physical contact is appropriate and necessary and is carried out within recommended guidelines with the younger members full consent and approval.
- Do not engage in any form of sexually related contact with a student. This is strictly forbidden as is sexual innuendo, flirting or inappropriate gestures and terms.
- Inform parents immediately if at all concerned about the welfare of a child.
- Arrange to transfer a student to another teacher if it is clear that an intimate relationship is developing.
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- Respect younger members opinions.
- Encourage younger members to take responsibility for their own development and actions.
- Allow younger members to discuss and participate in any decisionmaking process.

- Inform younger members or their parents of any potential costs involved in accessing the teaching services on offer, prior to participation.
- Be aware of and communicate on any conflict of interest as soon as it becomes apparent.
- Identify and agree with younger members which other experts or organisations could offer appropriate services to benefit their progress.

3. Responsibilities personal and Professional standards

Issues

Adult members will:

- Provide a safe environment that maximises benefits and minimises risks to younger members in achieving their goals.
- Be professional and accept responsibility for their actions.
- Make a commitment to providing a quality service to younger members.
- Actively promote the positive benefits to society of participation in brass banding.
- Contribute to the development of brass teaching by exchanging knowledge and ideas with others.

Actions

- Plan all sessions so they meet the needs of the younger members and are progressive and appropriate.
- Maintain appropriate records of the progress younger members are making.